

Participants Workshop Romantic Rhine Travels, Amsterdam 21-22 Oktober 2011:

Hosted by SPIN – Study Platform on Interlocking Nationalisms

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| 1. Manfred Beller
(Bergamo/Bingen) | <i>Victor Hugo Le Rhin. French national perspective on a European river</i> |
| 2. Hans-Werner Breunig
(Magdeburg) | <i>Romantic or not? English tourists on the Rhine</i> |
| 3. Gertrude Cepl-Kaufmann (Düsseldorf) | <i>The construction of the antagonistic Rhine-discourse during the 1840 crisis</i> |
| 4. Giovanna Cermelli
(Pisa) | <i>Italian travellers in the early 19th century</i> |
| 5. Otto Dann (Köln) | Respondent |
| 6. Jasmin Grande
(Düsseldorf) | <i>Rhine variations. Filiations of literary Rhine travels into the present</i> |
| 7. Mario Kramp
(Kölnisches Museum) | respondent |
| 8. Joep Leerssen (UvA) | <i>Symbolical and political investment of the Rhine 1800-1830. A Dutch perspective</i> |
| 9. Christian Moser (Bonn) | Respondent |
| 10. Niek van Sas (UvA) | Respondent |
| 11. Elmar Scheuren
(Königswinter) | <i>Landscape and politics</i> |
| 12. Helmut J. Schneider
(Bonn) | <i>Europe as emporion of the arts. Goethes´ Rhine writings after 1815</i> |
| 13. Christopher Thompson
(London) | <i>Surface and depth in Victor Hugo's Le Rhin</i> |
| 14. Hans-Jürgen Wünschel
(Landau) | respondent |
| 15. Waldemar
Zacharasiewicz (Wien): | <i>Transatlantic visitors in the Rhineland before 1870</i> |